FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029722 **Type of Permit:** FILMING **Release Date:** 07/16/2010

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title INTIMATE WINDOW

Type of Production Student

Producer RAMY CASICAS

Director JARED COLLINGS

1st AD DANIEL SWERDLOVE

Production Manager RAMY CASICAS

FilmL.A. Coordinator Angel Miranda

Location Manager RAMY CASICAS
Primary Phone Mobile - 818-429-9260
Secondary Phone Mobile - 818-429-9260

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00029722	**Location Manager**	RAMY CASICAS
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 818-429-9260
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	Mobile - 818-429-9260
Production Title	INTIMATE WINDOW		

Location Address 14521 MORGATE ST., LOS ANGELES, CA, 91411

Location Type Apartment Building

Film Dates 7/17/2010 - 7/18/2010 09:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Equipment on property; Interior Dialogue; CONFINED TO APARTMENT IN GROUND LEVEL; UNIT: 7;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number	F00029722	**Location Manager**	RAMY CASICAS
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 818-429-9260
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	Mobile - 818-429-9260
Production Title	INTIMATE WINDOW		

Location Address 16911 Ventura Blvd, Encino, CA, 91316

Location Type Restaurant

Film Dates 7/17/2010 - 7/18/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	3
Crew	7
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Permit Number	F00029722	**Location Manager**	RAMY CASICAS
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 818-429-9260
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	Mobile - 818-429-9260
Production Title	INTIMATE WINDOW		

Location Address 14201 Huston St, Los Angeles, CA, 91423

Location Name VAN NUYS/SHERMAN OAKS PARK

Location Type Park

Location Description LOS ANGELES CITY PARK.

Film Dates 7/17/2010 - 7/18/2010 12:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 20100715114530.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lincy Lazo
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 30263

Parking

Base Camp
Location Type : LA City Park

Crew Parking
Location Type : LA City Park

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Okay to film dialogue in park.
- Must not film people in the park without expressed written consent.
- Must not interfere with park activities.
- Must not block access of any part of the park to patrons.
- Okay to have a cast of 3 and crew of 7.

F-29722
LOS ANGELES FILM SCHOOL – INTIMATE WINDOW (VAN NUYS SHERMAN OAKS)

NO PERMIT